

sneak peek  
for press & media



# The picture of DORYA GLENN

**The Picture of Dorya Glenn** is a riveting sci-fi erotic thriller told in two intertwining layers. A photographer stalks a writer after severely transforming and altering her portrait. With fatal consequences. Next to the photographer, Dorya Glenn is the main protagonist in the sci-fi story that is published in this book. But who is she?

The book project is a unique collaboration between Chinese novelist **Julie O'yang** and Belgian photographer **Filip Naudts**. Inspired by Oscar Wilde's philosophical book, the story also deals with a few urgent issues, such as Word vs. Image, identity, cyber surveillance. This photographic novel is a piece of feminist science fiction.



## "What's a woman's name?"



**Julie O'yang** (1968) is an author, screenwriter and visual artist based in The Netherlands. She publishes in English, Dutch and Chinese. Her short fiction, fiction, essays and poetry have featured in a wide variety of international magazines and anthologies. Her writing is known for being precise yet layered, emotional yet filled with deadpan – a cocktail of love, lust and music. She contributes a weekly column on contemporary Chinese art and culture. - [www.julieoyang.com](http://www.julieoyang.com)

**Filip Naudts** (1968) is a photographing artist and photography reviewer based in Belgium. He created his own studio 'Guarda La Fotografia' in 1993 and 20 years later his well-received eponymous photo collection appeared. His art photography is characterized by a nostalgic, humoristic wink to the Old Masters such as Van Eyck, Klimt and Magritte. Naudts is in high demand with a large number of magazines and he also runs two photography-themed guesthouses in the historical center of Ghent. - [www.guardalafotografia.be](http://www.guardalafotografia.be)

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The Picture of Dorya Glenn  
€24.95, 160p  
ISBN9789058565778  
Available from 23/10/17

stichting  
kunstboek

A dark romantic story about a writer and a photographer, who collide in a battle of wills on an alien planet.